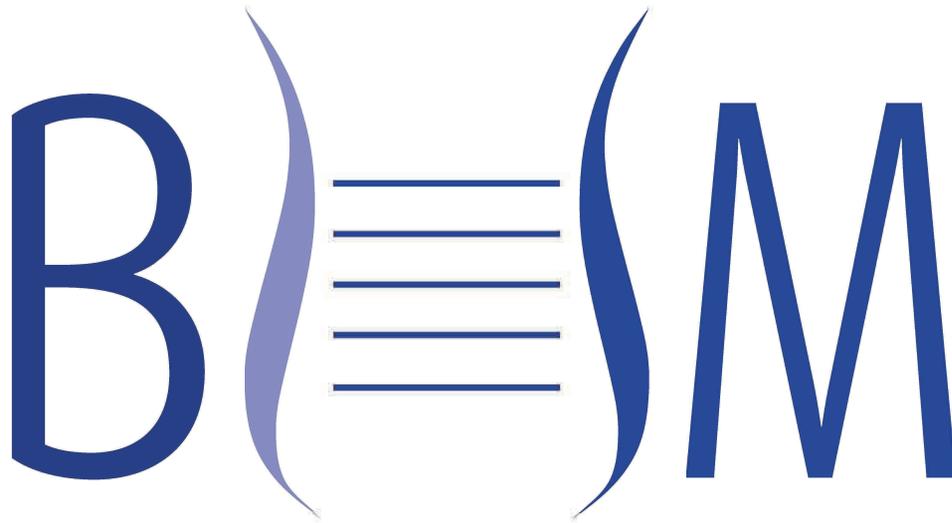


Vortragsstücke zu den praktischen D-Prüfungen

Schlagzeug



Bund Saarländischer Musikvereine e. V.



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Vorwort

Seit Mitte der 80er Jahre bietet der BSM allen aktiven Vereinsmitgliedern die Möglichkeit, ihren musikalischen Leistungsstand durch die Teilnahme an den D-Prüfungen feststellen zu lassen.

Der über das reine Prüfungsergebnis hinausgehende Zweck, den musikalischen Ausbildungsstand zu heben und damit die Instrumental- und Musikschulbildung zu unterstützen, ist erreicht worden.

Die Prüfungsstücke wurden von dem erfahrenen Dozententeam der Jungbläserlehrgänge des BSM unter Berücksichtigung neuester pädagogischer Erkenntnisse ausgewählt.

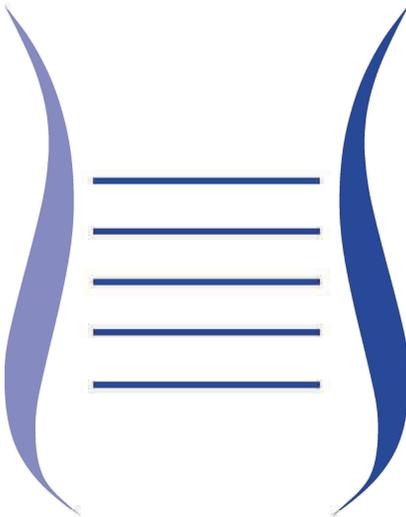
Dafür sei an dieser Stelle dem Dozententeam herzlich gedankt.

Wir hoffen, dass das vorliegende Heft einen Anreiz dafür bietet, sich den jeweiligen D-Prüfungen zu stellen und somit mit dazu beiträgt, die musikalische Leistungsfähigkeit unserer Orchester weiter zu steigern.

Heinz Seger
BSM-Bundesjugendleiter

Josef Petry
BSM-Präsident

D1

B  **M**

Prüfungsanforderungen D1

Themen	Fragen zu...
Notenliniensystem	Linien, Zwischenräume, Hilfslinien, Notenschlüssel (Violin, Bass, Alt, Tenor), Schreibweise der Noten
Noten- und Pausenwerte	Ganze bis sechtzehntel Noten/Pausen, Punktierung, Doppelpunktierung
Takt, Rhythmus, Metrik	Wörterklärungen, Funktion, Taktarten, Schlagbilder, Betonungen, Auftakt
Stammtöne, Oktavenbereiche	7 Stammtöne in der Subkontra bis viergestrichene Oktave
C-Dur-Tonleiter	Aufbau, Halbtonschritte, Tetrachorde
Versetzungszeichen	Kreuz, Be, Doppel-Kreuz, Doppel-Be, Auflösungszeichen
Enharmonische Verwechslung	
Dur-Tonleiter	Aufbau der Dur-Tonleiter bis 3 Kreuz und 3 Be in den beiden Schlüsseln (Violin- und Bass-Schlüssel)
Grundintervalle	Wörterklärung: Intervall; Prime, Sekunde, Terze, Quarte, Quinte, Sexte, Septime, Oktave
Dreiklang	Dur-Dreiklang, Aufbau: Grundton, große Terze und kleine Terze
Musikalische Begriffe	z.B. Artikulation, Phrasierung, Agogik, Motiv, Phrase, Thema, Melodie
Tempobezeichnungen	z.B. largo, andante, moderato, presto, allegro, adagio, accelerando, rallentando, ad libitum, a tempo, M.M. ♩ = 144
Dynamik	Wörterklärung, insbesondere: pp, p, mp, mf, f, ff, cresc., decresc.
Sonstige Begriffe	z. B. solo, tutti, unisono, tacet, fine, da capo, fermate, dal segno

Praktische Prüfung

- Die Prüfungen sind für alle Prüflinge gleich. Geprüft werden die Instrumente:
 - o Kleine Trommel,
 - o Pauken und
 - o Stabspiele (Mallets)
- Alle folgenden Musikstücke sind zur Prüfung vorzubereiten
- Außerdem ist ein Musikstück vom Blatt vorzutragen
- **Mallets:** Auswendig spielen der Dur-Tonleitern bis 2 Be und 2 Kreuz über eine Oktave mit Dreiklängen

Fred Griesau: Der Schlagzeuger, Übung Nr. 20

Kleine Trommel

Presto ♩ = 168

The musical score for 'Der Schlagzeuger, Übung Nr. 20' is written for a small drum in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo line leading to a dynamic marking of *f* (forte). The second staff continues the rhythmic pattern. The third staff starts with *p* and ends with *mf* (mezzo-forte). The fourth staff begins with *f* and ends with *pp* (pianissimo). The fifth staff concludes the piece with a final cadence.

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Fred Griesau: Der Schlagzeuger, Übung Nr. 26

Kleine Trommel

Allegro ♩ = 132

The musical score for 'Der Schlagzeuger, Übung Nr. 26' is written for a small drum in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) line. The second staff features dynamic markings of *f* (forte), *p* (piano), and *f*. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic marking of *p* and a *cresc.* line. The fifth staff concludes the piece with a dynamic marking of *f*.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Fred Griesau: Der Schlagzeuger, Übung Nr. 28

Kleine Trommel

Moderato ♩ = 116

The musical score for 'Der Schlagzeuger, Übung Nr. 28' is written for a small drum in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet patterns. The second staff continues with more triplet patterns and includes a grace note. The third staff features a series of eighth-note patterns with triplet markings. The fourth staff starts with a dynamic marking of *p* and includes triplet patterns. The fifth staff begins with a dynamic marking of *f* and contains triplet patterns. The sixth staff concludes the piece with triplet patterns and a dynamic marking of *pp*.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Fred Griesau: Der Schlagzeuger, Übung Nr. 30

Kleine Trommel

♩ = 120 - 160

The musical score for 'Der Schlagzeuger, Übung Nr. 30' is written for a small drum in 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains eighth-note patterns. The second staff continues with eighth-note patterns and includes a dynamic marking of *mf*. The third staff starts with a dynamic marking of *f* and includes a sequence of notes numbered 1, 2, +, 3, 4, 5, 6. The fourth staff continues with eighth-note patterns. The fifth staff concludes the piece with eighth-note patterns and a dynamic marking of *mf*.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Etüde D1

Pauken

W. Umlandt

Musical score for Etüde D1, Pauken, by W. Umlandt. The score consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures, ending with a double bar line.

Eugen Fülling: Etüden und Vortragsstücke, Nr. 5

Mallets

(Lyra oder anderes Stabspiel)

Musical score for Eugen Fülling: Etüden und Vortragsstücke, Nr. 5, Mallets. The score consists of three staves of music in treble clef, 2/4 time, and B-flat major. The first staff contains 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line.

D2

B) M

Prüfungsanforderungen D2

Themen	Fragen zu...
Oktavbereiche	Bestimmung der jeweiligen Tonhöhe in der Subkontra bis viergestrichene Oktave
Intervalle	Feinbestimmung (große, kleine, reine, verminderte, übermäßige, doppelübermäßige Intervalle)
Dur-Tonleiter	Wiederholung: Aufbau einer Dur-Tonleiter, Dur-Tonleiter bis 6 Be und 6 Kreuz, Quintenzirkel
Moll-Tonleiter	Äolisch, harmonisch, melodisch bis 3 Be und 3 Kreuz
Chromatische Tonleiter	Aufbau auf- und abwärts
Enharmonische Verwechslung	
Dreiklänge	Dur-, Moll-, verminderte und übermäßige Dreiklänge
Tempo- und Vortragsbezeichnungen	z.B. allegretto, andantino, larghetto, con moto, ristringendo, sotentuto, vivace, allegro moderato, fff, ppp, fp, fz, marcato, senza replica, subito, assai, scherzando, 8va unter und über dem Notensystem, da capo, dal segno
Instrumente	Blas-, Saiten-, Schlaginstrumente etc. insbesondere: Unterschiede in den Blasinstrumenten, Schlaginstrumenten
Das Orchester	Aufbau der verschiedenen Orchester

Praktische Prüfung

Der Prüfling hat die Möglichkeit sich zu spezialisieren; er kann ein Schwerpunktfach wählen. Die anderen Teilbereiche werden als Nebenfächer eingestuft und sind im Schwierigkeitsgrad etwas leichter. Die Wahlmöglichkeiten Schwerpunktfächer sind:

- Fellinstrumente, Drum- Set
- Pauken
- Mallets

1. Schwerpunkt: Fellinstrumente, Drum-Set

- Spiel des Swing- und Beguine-Rhythmus

2. Schwerpunkt: Pauken

- Wirbel (A-c) 4 Takte Tempo: ♩ = 60.pp
- cresc. ff decresc. pp
- Spiel auf zwei Pauken mit Umstimmen

3. Schwerpunkt: Mallets

- Auswendig spielen der Dur-Tonleitern bis 3 Be und 3 Kreuz über eine Oktave mit Dreiklängen
- Auswendig spielen der Moll-Tonleitern (harmonisch und melodisch) bis 3 Be und 3 Kreuz über eine Oktave mit Dreiklängen

Schwerpunkt: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 29

Kleine Trommel

♩ = 92 - 126

Musical score for 'Der Schlagzeuger, Übung Nr. 29' for small drum. The score consists of five staves of music in 4/4 time. The first staff starts with a dynamic of *mf* and features eighth-note triplets. The second staff starts with a dynamic of *f* and includes sixteenth-note triplets. The third staff begins with a dynamic of *p*, followed by a section marked *ff* with eighth-note triplets. The fourth staff starts with *mf* and contains eighth-note triplets. The fifth staff begins with a dynamic of *p* and features eighth-note triplets.

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Schwerpunkt: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 57

Kleine Trommel

♩ = 72

Musical score for 'Der Schlagzeuger, Übung Nr. 57' for small drum. The score consists of five staves of music in 3/8 time. The first staff starts with a dynamic of *f* and features eighth-note patterns. The second staff starts with a dynamic of *mf* and includes accents. The third staff starts with a dynamic of *f* and features eighth-note patterns. The fourth staff starts with a dynamic of *mf* and includes a section marked *p*. The fifth staff features eighth-note patterns.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Schwerpunkt: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 69

Kleine Trommel

$\text{♩} = 92$

f *bis* *p* *f* *mf* *fp* *f* *p* *f* *p* *f* *f* *mf* *p* *ff*

Nebenfach: Pauken

Etüde 1

Pauken

W. Umlandt

$\text{♩} = 100$

The score consists of three staves of music in 4/4 time. The first staff begins with a tempo marking of quarter note = 100. The music is written in bass clef and features a series of rhythmic patterns, including eighth and sixteenth notes, with repeat signs. The second staff continues the rhythmic patterns with similar note values and repeat signs. The third staff concludes the piece with a final rhythmic pattern and a double bar line.

Nebenfach: Mallets

Etüde

Mallets

W. Umlandt

Bells

The score consists of two staves of music in 6/8 time. The music is written in treble clef and features a series of melodic lines, including eighth and sixteenth notes, with repeat signs. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff continues the melodic lines with similar note values and repeat signs, ending with a double bar line.

Schwerpunkt: Pauken
Spiel auf 2 Pauken mit Umstimmen
Pauken

Allegro

Musical notation for a drum exercise in bass clef, 4/4 time. It consists of two staves. The first staff has a tempo marking 'Allegro' and contains several measures with triplets of eighth notes. The second staff continues the pattern with more triplet figures.

Schwerpunkt: Pauken
Etüde 1
Pauken

$\text{♩} = 100$ W. Umlandt

Musical notation for 'Etüde 1' in bass clef, 4/4 time. It consists of three staves. The first staff has a tempo marking '♩ = 100' and a key signature change symbol. The notation features a complex rhythmic pattern of eighth and sixteenth notes.

Schwerpunkt: Pauken
Etüde 2
Pauken

Allegro W. Umlandt

Musical notation for 'Etüde 2' in bass clef, 6/8 time. It consists of three staves. The first staff has a tempo marking 'Allegro' and a key signature change symbol. The notation features a complex rhythmic pattern of eighth and sixteenth notes.

Nebenfach: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 28

Kleine Trommel

Moderato ♩ = 116

The musical score consists of six staves of music for a small drum. The time signature is 3/4. The piece is marked 'Moderato' with a tempo of 116 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The first staff starts with a *f* dynamic and includes triplets. The second staff has a *mf* dynamic. The third staff features a triplet and a sixteenth-note run. The fourth staff starts with a *p* dynamic and includes triplets. The fifth staff starts with a *f* dynamic and includes triplets. The sixth staff starts with a *pp* dynamic and includes triplets. The piece concludes with a double bar line.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Nebenfach: Mallets

Etüde

Mallets

Bells

W. Umlandt

The musical score consists of two staves of music for Bells. The time signature is common time (C). The piece is in a key with two flats (B-flat and E-flat). The score features a simple melodic line with eighth and quarter notes. The piece concludes with a double bar line.

Schwerpunkt: Mallets
Etüde I
Mallets

♩ = 120

C. Caskel

Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Schwerpunkt: Mallets
Kleine Skalen II
Mallets

♩ = 92

C. Caskel

D.S. al

Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Nebenfach: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 28

Kleine Trommel

Moderato ♩ = 116

The musical score for 'Der Schlagzeuger, Übung Nr. 28' is written for a small drum in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note triplets. The second staff continues with similar triplet patterns, including a measure with a grace note. The third staff shows a change in dynamics to *mf* and includes a measure with a grace note. The fourth staff starts with a dynamic marking of *p* and features a long note with a slur. The fifth staff returns to *f* and includes a dynamic marking of *mf* towards the end. The sixth staff concludes with a dynamic marking of *pp* and features a measure with a grace note. The score is marked with various dynamics (*f*, *mf*, *p*, *pp*) and includes triplet markings throughout.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Nebenfach: Pauken

Etüde 1

Pauken

♩ = 100

W. Umlandt

The musical score for 'Etüde 1' is written for a snare drum in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a grace note. The third staff concludes with a dynamic marking of *pp* and features a measure with a grace note. The score is marked with various dynamics (*f*, *pp*) and includes triplet markings throughout.

D3

B) M

Prüfungsanforderungen D3

Themen	Fragen zu...
Dur- und Moll-Tonleiter	Moll- und Dur-Tonleiter bis 6 Kreuz und 6 Be, Quintenzirkel
Intervalle	Feinabstimmung der Intervalle und deren Umkehrungen
Tonleitereigene Dreiklänge	I. bis VII. Stufe, Kennzeichnung der Dur-, Moll- und verminderten Dreiklänge, charakteristische Intervalle, harmonische Funktionen
Umkehrung der Dreiklänge	1. und 2. Umkehrung, weite Lage und enge Lage
Der Vierklang	Aufbau, Grundstellung und die Umkehrungen
Die Kadenz	Wortklärung, Kadenz in C-Dur, Haupt- und Nebendreiklänge, Quintverwandtschaften, Dominant-, Septakkord, Parallelverwandtschaften, Kadenz in den anderen Durtonleitern, Ganzschluss, Halbschluss, authentischer Schluss, Umdeutung der Dreiklänge in Stufen anderer Tonleitern, z. B. I in C = IV in G
Ornamentik	Schleifer, Zwischen-Vorschlag, langer Vorschlag, kurzer Vorschlag, Doppel-Vorschlag, Pralltriller, Mordent
Formenlehre	Ton, Phrase, Motiv, Periode, Vorder- und Nachsatz, einteilige, zweiteilige und mehrteilige Liedform
Unregelmäßige Taktarten und Taktwechsel	Wiederholung D1 und D2
Tempo- und Vortragsbezeichnungen	Tranquillo, rubato, mosso, con brio, cantabile, amabile, sempre, simile
Komponisten	Zeitliche Einordnung berühmter Komponisten, u. a. Bach, Beethoven, Bruckner, Brahms, Chopin, Händel, Schubert, Telemann, Tschaikowsky (kurzer Überblick mit Lebensdaten genügt)

Praktische Prüfung

Der Prüfling hat die Möglichkeit sich zu spezialisieren; er kann ein Schwerpunktfach wählen. Die anderen Teilbereiche werden als Nebenfächer eingestuft und sind im Schwierigkeitsgrad etwas leichter. Mögliche Schwerpunktfächer sind:

- Fellinstrumente, Drum Set
- Pauken
- Mallets

1. Schwerpunkt: Fellinstrumente, Drum-Set

Spiel zweier Rhythmen, von denen einer ein latein-amerikanischer Rhythmus sein muss. Bei einem Rhythmus ist ein vieraktiges Solo zu spielen. (von den Etüden A und B kann eine ausgewählt werden. Es müssen nicht beide gespielt werden.)

2. Schwerpunkt: Pauken

Wirbel f (hoch) 4 Takte (4/4) Tempo: $\text{♩} = 60$ pp cresc. ff descrec. pp

3. Schwerpunkt: Mallets

- Auswendig spielen der Dur-Tonleitern bis 6 Be und 6 Kreuz über eine Oktave mit Dreiklängen
- Auswendig spielen der Moll-Tonleitern (harmonisch und melodisch) bis 6 Be und 6 Kreuz über eine Oktave mit Dreiklängen

Schwerpunkt: Fellinstrumente, Drum-Set
Etüde A
Kleine Trommel

Andante ♩ = 88

ff p < f p < f

mf

3

sfz sfz

accelerando -----

♩ = 88
f p f

mf

p f

p f mf

f rit. -----

Schwerpunkt: Fellinstrumente, Drum-Set
Etude for Snare Drums, No. 9 (Etüde B)

Kleine Trommel

Bent Lylloff

Andante

The score consists of several systems of music for snare drum. The first system is in common time (C) with a tempo marking of 'Andante'. It features a melodic line with dynamics *fff*, *ppp*, and *fff*. The second system is in 2/4 time with a tempo of $J=160$, showing a continuous eighth-note pattern with dynamics *pp* and *fff*. The third system is in common time, featuring a complex rhythmic pattern with dynamics *pp*, *ff*, *pp*, and *ff*. The fourth system is in common time, with a rhythmic pattern and dynamics *mf* and *accelerando poco a poco*. The fifth system is in common time, with a rhythmic pattern and dynamics *f* and *ff*. The sixth system is in 3/8 time with a tempo of $J=138$, featuring a rhythmic pattern with dynamics *f* and *ff*. The seventh system is in 3/8 time with a tempo of $J=84$, featuring a rhythmic pattern with dynamics *mf* and *ff*. The eighth system is in common time, featuring a rhythmic pattern with dynamics *mf* and *ff*. The ninth system is in common time, featuring a rhythmic pattern with dynamics *mf* and *ff*.

fff *ppp* *fff*

$J=160$

pp *fff*

pp *ff* *pp* *ff*

mf *accelerando poco a poco*

f *ff*

$J=138$

f

$J=84$

mf

mf *ff*

mf *ff*

pp sub.

ff *pp* *ff*

pp *ff* *pp* *ff*

March

pp

J=J.

ppp

J=92

ppp

ppp

ppp

rit.

J=72

**) REPEAT*

AD LIB.

J=66

p

dim. possibile

p

J=112

ff *fff*

**) crescendo and diminuendo ad lib.*

Schwerpunkt: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 73
 Kleine Trommel

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Nebenfach: Pauken
Etüde 2
 Pauken

W. Umlandt

Allegro

Nebenfach: Mallets
Variationen zu "Spiel mir das Lied vom Tod"
 Mallets

W. Umlandt

Schwerpunkt: Pauken

Heinrich Knauer: Paukenschule Nr. 6, Nr. 41

Pauken

in C u. G Flanellschlägel *)

Allegro = ♩ =

The musical score consists of ten staves of music in bass clef with a common time signature. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) section. The third staff features triplet markings (*3*). The fourth staff includes a piano (*p*) dynamic and further triplet markings. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff includes triplet markings. The eighth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) section. The ninth staff begins with a forte (*f*) dynamic. The tenth staff ends with a fortissimo (*ff*) dynamic and a final triplet marking.

*) Filzschlägel bringen die rhythmischen Figuren nicht heraus.

Mit freundlicher Genehmigung: Verlag Friedrich Hofmeister

Nebenfach: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 29

Kleine Trommel

♩ = 92 - 126

The musical score consists of five staves of music for a small drum. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a series of eighth notes with triplet markings (indicated by a '3' and a bracket) and some notes with accents. The second staff starts with a dynamic marking of *f* and continues with similar rhythmic patterns. The third staff includes a repeat sign and dynamic markings of *p* and *ff*. The fourth staff begins with *mf* and contains more complex rhythmic figures. The fifth staff concludes with a dynamic marking of *p* and a final double bar line.

Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

Nebenfach: Mallets
Variationen zu "Spiel mir das Lied vom Tod"

Mallets

W. Umlandt

The musical score for mallets is presented in two staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a sequence of notes, including quarter and eighth notes, with some rests. The second staff continues the piece, ending with a double bar line.

Schwerpunkt: Mallets

Etude in D

Mallets

C. Caskel

Musical score for 'Etude in D' for Mallets, featuring seven staves of music in D major and 2/4 time. The score includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final chord on the seventh staff.

Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Schwerpunkt: Mallets

Etüde 1

Mallets

Musical score for 'Etüde 1' for Mallets, featuring a single staff of music in D major and 4/4 time. The piece consists of a series of chords and rests.

Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Schwerpunkt: Mallets

Etüde 2

Mallets

Musical score for 'Etüde 2' for Mallets, featuring a single staff of music in D major and 4/4 time. The piece consists of a series of chords and rests.

Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Schwerpunkt: Mallets
Etüde 3
 Mallets



Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Schwerpunkt: Mallets
Etüde 4
 Mallets



Mit freundlicher Genehmigung von Prof. C. Caskel - Köln

Nebenfach: Fellinstrumente, Drum-Set
Fred Griesau: Der Schlagzeuger, Übung Nr. 29

Kleine Trommel

♩ = 92 - 126



Mit freundlicher Genehmigung: Musikverlag Friedrich Halter

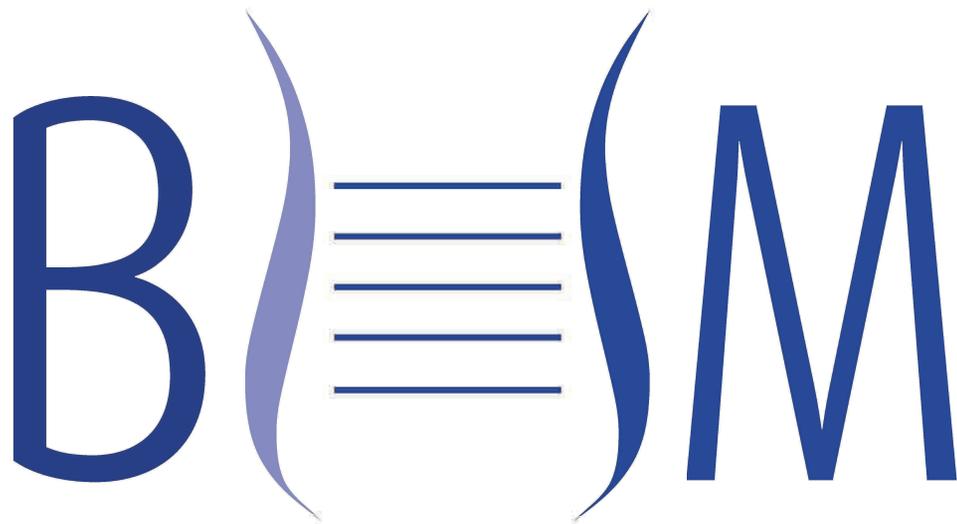
Nebenfach: Pauken
Etüde 2
Pauken

W. Umlandt

Allegro

The musical score is written on three staves in bass clef with a 6/8 time signature. The first staff contains the first six measures of the piece. The second staff contains measures 7 through 12, featuring a repeat sign at the beginning and a double bar line at the end. The third staff contains measures 13 through 18, also featuring repeat signs and a double bar line at the end. The notation includes eighth notes, quarter notes, and rests.

Anhang



Tonleitern und Dreiklänge D1

Alle Tonleitern und Dreiklänge sind auswendig vorzutragen.

Mallets

♩ = 100

C - Dur

Two staves of musical notation for C major. The top staff shows the scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff shows the triad: C4 (quarter), E4 (quarter), G4 (quarter), with a '3' above a slur. The piece ends with a double bar line and repeat dots.

G - Dur

Two staves of musical notation for G major. The top staff shows the scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows the triad: G4 (quarter), B4 (quarter), D5 (quarter), with a '3' above a slur. The piece ends with a double bar line and repeat dots.

D - Dur

Two staves of musical notation for D major. The top staff shows the scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bottom staff shows the triad: D4 (quarter), F#4 (quarter), A4 (quarter), with a '3' above a slur. The piece ends with a double bar line and repeat dots.

F - Dur

Two staves of musical notation for F major. The top staff shows the scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter). The bottom staff shows the triad: F4 (quarter), Ab4 (quarter), C5 (quarter), with a '3' above a slur. The piece ends with a double bar line and repeat dots.

B - Dur

Two staves of musical notation for B major. The top staff shows the scale: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bottom staff shows the triad: B3 (quarter), D4 (quarter), F#4 (quarter), with a '3' above a slur. The piece ends with a double bar line and repeat dots.

Tonleitern und Dreiklänge D2

Alle Tonleitern und Dreiklänge sind auswendig vorzutragen.

Mallets

♩ = 120

A - Dur

Two staves of musical notation for the A major scale and triad. The first staff shows the scale in treble clef, starting on A4, with a mezzo-forte (*mf*) dynamic marking. The second staff shows the A major triad (A-C#-E) with a triplet exercise consisting of two measures of eighth notes and a final whole note.

Es - Dur

Two staves of musical notation for the E-flat major scale and triad. The first staff shows the scale in treble clef, starting on E4, with a mezzo-forte (*mf*) dynamic marking. The second staff shows the E-flat major triad (E-flat-G-A) with a triplet exercise consisting of two measures of eighth notes and a final whole note.

a - Moll harmonisch

Two staves of musical notation for the a minor harmonic scale and triad. The first staff shows the scale in treble clef, starting on A4, with a mezzo-forte (*mf*) dynamic marking. The second staff shows the a minor harmonic triad (A-C-B) with a triplet exercise consisting of two measures of eighth notes and a final whole note.

a - Moll melodisch

Two staves of musical notation for the a minor melodic scale and triad. The first staff shows the scale in treble clef, starting on A4, with a mezzo-forte (*mf*) dynamic marking. The second staff shows the a minor melodic triad (A-C-B) with a triplet exercise consisting of two measures of eighth notes and a final whole note.

e - Moll harmonisch

Two staves of musical notation for the e minor harmonic scale and triad. The first staff shows the scale in treble clef, starting on E4, with a mezzo-forte (*mf*) dynamic marking. The second staff shows the e minor harmonic triad (E-G-B) with a triplet exercise consisting of two measures of eighth notes and a final whole note.

e - Moll melodisch

Two staves of music for the e minor melodic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

h - Moll harmonisch

Two staves of music for the h minor harmonic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

h - Moll melodisch

Two staves of music for the h minor melodic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

fis - Moll harmonisch

Two staves of music for the fis minor harmonic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

fis - Moll melodisch

Two staves of music for the fis minor melodic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

d - Moll harmonisch

Two staves of music for the d minor harmonic scale. The first staff shows the ascending and descending scales with a *mf* dynamic marking. The second staff shows the harmonic form with triplets and a repeat sign.

d - Moll melodisch

Two staves of music in d minor, 6/8 time. The first staff shows the melodic scale starting on D4, marked *mf*. The second staff shows the harmonic triads: D4-F4-A4, D4-F4-A4, and D4-F4-A4, with a '3' indicating a triplet of eighth notes.

g - Moll harmonisch

Two staves of music in g minor, 6/8 time. The first staff shows the harmonic scale starting on G4, marked *mf*. The second staff shows the harmonic triads: G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5, with a '3' indicating a triplet of eighth notes.

g - Moll melodisch

Two staves of music in g minor, 6/8 time. The first staff shows the melodic scale starting on G4, marked *mf*. The second staff shows the harmonic triads: G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5, with a '3' indicating a triplet of eighth notes.

c - Moll harmonisch

Two staves of music in c minor, 6/8 time. The first staff shows the harmonic scale starting on C4, marked *mf*. The second staff shows the harmonic triads: C4-Eb4-G4, C4-Eb4-G4, and C4-Eb4-G4, with a '3' indicating a triplet of eighth notes.

c - Moll melodisch

Two staves of music in c minor, 6/8 time. The first staff shows the melodic scale starting on C4, marked *mf*. The second staff shows the harmonic triads: C4-Eb4-G4, C4-Eb4-G4, and C4-Eb4-G4, with a '3' indicating a triplet of eighth notes.

Tonleitern und Dreiklänge D3

Alle Tonleitern und Dreiklänge sind auswendig vorzutragen.

Mallets

♩ = 120

E - Dur

Two staves of musical notation for E major. The first staff shows the scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the triad: E4, G#4, B4. The first staff is marked *mf*. Both staves have a repeat sign at the end.

H - Dur

Two staves of musical notation for B major. The first staff shows the scale: B4, C#5, D5, E5, F#5, G#5, A5, B5. The second staff shows the triad: B4, D5, F#5. The first staff is marked *mf*. Both staves have a repeat sign at the end.

Fis - Dur

Two staves of musical notation for F# major. The first staff shows the scale: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second staff shows the triad: F#4, A4, C#5. The first staff is marked *mf*. Both staves have a repeat sign at the end.

As - Dur

Two staves of musical notation for A major. The first staff shows the scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second staff shows the triad: A4, C#5, E5. The first staff is marked *mf*. Both staves have a repeat sign at the end.

Des - Dur

Two staves of musical notation for D major. The first staff shows the scale: D4, E4, F#4, G#4, A4, B4, C#5, D5. The second staff shows the triad: D4, F#4, A4. The first staff is marked *mf*. Both staves have a repeat sign at the end.

Ges - Dur

Two staves of musical notation for the key of G major. The first staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, starting on G4 and moving up to D5.

cis - Moll harmonisch

Two staves of musical notation for the key of C minor. The first staff shows a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, starting on C4 and moving up to G4.

cis - Moll melodisch

Two staves of musical notation for the key of C minor. The first staff shows a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, starting on C4 and moving up to G4.

gis - Moll harmonisch

Two staves of musical notation for the key of G minor. The first staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, starting on G4 and moving up to D5.

gis - Moll melodisch

Two staves of musical notation for the key of G minor. The first staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, starting on G4 and moving up to D5.

dis - Moll harmonisch

Two staves of musical notation for the dis - Moll harmonisch exercise. The first staff shows a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, indicating a triplet.

dis - Moll melodisch

Two staves of musical notation for the dis - Moll melodisch exercise. The first staff shows a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, indicating a triplet.

f - Moll harmonisch

Two staves of musical notation for the f - Moll harmonisch exercise. The first staff shows a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, indicating a triplet.

f - Moll melodisch

Two staves of musical notation for the f - Moll melodisch exercise. The first staff shows a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, indicating a triplet.

b - Moll harmonisch

Two staves of musical notation for the b - Moll harmonisch exercise. The first staff shows a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic marking. The second staff shows a harmonic exercise with two trills, each marked with a '3' and a slur, indicating a triplet.

b - Moll melodisch

Two staves of musical notation in B-flat major (three flats). The top staff is a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G4. The bottom staff is an accompaniment line starting with a repeat sign, followed by two groups of three eighth notes (trios) and ending with a whole note G4. The first trio consists of G4, A4, Bb4, and the second of C5, D5, E5. The dynamic marking *mf* is placed below the first staff.

es - Moll harmonisch

Two staves of musical notation in E-flat major (three flats). The top staff is a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G4. The bottom staff is an accompaniment line starting with a repeat sign, followed by two groups of three eighth notes (trios) and ending with a whole note G4. The first trio consists of G4, A4, Bb4, and the second of C5, D5, E5. The dynamic marking *mf* is placed below the first staff.

es - Moll melodisch

Two staves of musical notation in E-flat major (three flats). The top staff is a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G4. The bottom staff is an accompaniment line starting with a repeat sign, followed by two groups of three eighth notes (trios) and ending with a whole note G4. The first trio consists of G4, A4, Bb4, and the second of C5, D5, E5.